

Student ^{DEC 11}auditions continue for Westlane's spring play

By PETER JEDICKE
Westlane reporter

At Westlane, one of the biggest and most active organizations is the drama club. In past years, Westlane, under the expert guidance of Mr. Lannon, has built a fine reputation in this branch of the arts. How do we intend to keep it up this year?

Well, there are a lot of trips planned, for instance. Like the one Dec. 18 to Toronto to see 'Man of La Mancha'. You can still sign up for this excursion in Mr. Lannon's room.

Our biggest contribution any year, of course, is the musical we stage in the spring. This is considered by many to be one of the most important events of the year. The show we chose this year is called 'Girl Crazy', by George and Ira Gershwin, whose works have never before been featured at Westlane. Although auditions were almost

over early this week, some of the lead parts have not been assigned yet.

Also, the student council has asked us to contribute to the Christmas assembly, and we agreed. This will add to the list of excruciatingly hilarious things scheduled for the assembly.

The council also would like us to have something during the Westlane winter carnival.

Since circumstances beyond our control have stopped us from having drama night as planned Dec. 17, we decided to move that into the New Year, and hold it during the carnival.

Drama night, of course, is the annual event at which we present a number of one-act plays, and have judging for best actor, actress and play. In 1971, we staged four one acts, and there promises to be at least that many in '72.

Among them, unfortunately, will be the creation of a deluded rookie school reporter who erroneously entertains visions of being a great playwright.

One other group, however, is not as prosperous as the drama club, apparently. This is the yearbook. The deadline date for yearbook orders was Dec. 3, and 400 orders is the magic number.

However, as of Tuesday, only 200 had been sold. It would be a great sorrow if this publication could not be brought out this year. You see, no matter how much a student hates the curriculum at Westlane, that student will still have found something at Westlane which was far from boring. And it is the extra-curricular activities which a great part of the yearbook deals with — from intramural ping-pong to square dancing clubs.

When you finally leave Westlane at the end of each year, you should have with you something far more valuable than all the knowledge you may (or may not!) have gained — memories.

Memories of friends, and of teachers, of social events, of athletic competitions — memories of Westlane. And this is what the yearbook embodies. No other material object can capture your memories like the yearbook can. And there is also a thing called school spirit. You don't think that all the yearbook covers have been Green or White because those were the colors left over in some artist's paintbox, do you?

A student who is not just putting in time learning and having fun, but is over and above that proud that he is a student of Westlane and no other high school, should not be without a yearbook. It would be a great loss if the school could not have a yearbook this year.

However, there is one thing we can count on: Joe Sparty is coming!