

# Four plays for Drama Night

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Westlane reporter

The time is drawing ever closer for Snow Job '72 at Westlane, which begins February 5 with a special event. The entire agenda has been finalized, so be sure you read next week's column, wherein it will appear.

One of the highlights of Snow Job '72 is Westlane's 7th annual Drama Night, set for Wednesday, February 9. Tickets for this famous event are now available for seventy-five cents.

Last year was the first time we've ever had as many as four plays, and we'll equal that number in 1972. One "statistic", however, has been doubled over '71 — Drama Night this year will feature two plays written expressly for Westlane by students of the school. And, as in previous years, adjudicators will be on hand to judge the presentations and award the honours of Best Play, Best Actor, and Best Actress. Plans are for the Best Play to become Westlane's entry in the Niagara District Drama Festival some weeks from now.

This Drama Night will also be the first public appearance of our repaired curtains. Yes, it seems too good to be true, but the Board of Education really kicked things around quickly, and the curtain was fixed on Monday afternoon. Somebody up there likes us!

And when that curtain opens, one play that I won't let anybody forget is "The Enchanted Enchillada". This new arrival from "The Enchanted Forest" is destined to take its place among other great titles in the entertainment business like "The Enchanted Island" (starring Dana Andrews and Jane Powell), "The Enchanted Cottage" (Robert Young, Dorothy McGuire) and "Some En-

chanted Evening" (Rodgers and Hammerstein).

As you may have guessed, this one was written by none other than the worst playwright on this side of the Rio Grande, or any side for that matter. I also directed it.

My enchanting plot concerns an enchanting Mexican village named Xixixixi, where there seems to be an enchanting problem. Mike Woodward stars as Pablo Padillero, a poor worker on an estate, and the personal valet of the estate's owner, Senyor Juan Cordova. Senyor Cordova has a naive daughter, Linda, with whom Pablo is deeply in love.

As is typical of such stories, however, Linda is in love with someone else, namely Manuel Garcia, who, as it turns out, couldn't care less for her. This state of affairs, of course, cannot remain for long, so we have a real slick con-man, and ardent fan of femalehood by the name of Mountebank M. Mountebank who befriends Pablo and gives him what he calls an Enchanted Enchillada.

Pablo is hungry and eats it. The village's tipsy minister, Padre Jose Hernandez, performs the wedding scene. Jim Prohaszka, Marilyn Maxim, Bill Williamson, Peter Hendershot and Tom Woodward also play lead roles. With a plot like that, how can I lose?

"Sarah and the Sax" is a comedy starring Joyce Allman and Steve Coopman. This story is a remarkable triumph of dialogue. You see, Joyce plays a little old Jewish lady, sitting comfortably on a park bench. That's Sarah. Steve plays the sax. He is a broken-down negro musician. Do you think the two of them can carry on a sensible conversation? That's what this play tries to find out.

Mr. Lannon directed a production called

"Brothers In Arms", starring Ken Brown, Doug Taylor, Jeff Collinson and Anne-Marie Pigden. The comedy is set in the "backwoods" where a city slicker brings his ideas about hectic city life to the easy-going people of the "sticks". A few minor disagreements are bound to occur, and these set up subtle situations with the main character. J. Altrus Browne.

Our only mystery play was written and directed by Doug Taylor. "The Services Of An Expert", starring Doug Taylor and Jeff Collinson, is about a world famous criminologist trying to steal from himself. He receives the aid of an unexpected convict who sort of happens to be passing by. And this is the essence of the plot. Like all good mysteries should be, I'll leave the rest for the audience.

Saturday, Jan. 29, tonight, is a special date for a group of girls from Westlane. This is our Powder Puff Hockey team, which is participating in a tournament in far out Virgil. Even though it's doubtful that any of them will read this before they leave, I'd like to wish them good luck.

This is the team that will be competing in the Niagara Falls Powder Puff Tournament, which we have usually come close to winning. This will be held Monday and Friday nights of the Snow Job '72 week. What chance does this team have of going all the way? I've been invited to a few of their practices, so I'll try to find out, but I hope the chance is a big one.

If Snow Job '72 is to be a success, we must all support as many events as we can afford to, starting with next Saturday's Westlane entries in the YMCA Niagara Falls Winter Carnival. So, like Joe Sparty said the other day, get with it, people!