

Club prepares 3 plays

By PETER JEDICKE
Westlane reporter

One active club at Westlane with about 70 members that I have mentioned rarely this year is the Drama club.

In September, when the club organized for 72-73, I was elected president. I tried to avoid writing about this organization because I figured people would scream about me promoting my favorite activities. Now, however, I have an excellent opportunity to talk about the Drama Club because Feb. 14 is Drama Night Part II.

Since it will be held Valentine's Day, in the middle of Sno Job '73, we hope to have a somewhat larger audience than the 85 who showed up in December at our last presentation. Cost is to 75 cents.

The feature presentation will be *The Marriage Proposal*, written by Anton Chekov and directed Mr. B. Boesveld, staff adviser for the Club. It stars Bill J. Williamson, Liz Walsh and Steve V. Davis in the roles of the Russian peasant who fight about everything imaginable. Having won Best Play honors in December, *The Marriage Proposal* is heavily favored to win again, and represent Westlane in the Drama Festival.

Abner Crane from Hayseed Lane is directed by Peggy Noble, a Level 4 student at Westlane. Sporting the largest cast, it stars Dan Pierson,

Barb Eade, Mike N. Woodward, Darlene Brant, Heather Pullan, B. J. Williamson, Tim Booth and Lorna Draper. Abner is an honest sort of hero, who beats out the competition, nabs the crooked swindler, and gets the girl.

Least, but not necessarily last, is a thing called *A Lumberjack Is Forever* which was written by mistake. I also directed it. Chris Popovich plays Marilyn, who is in love with Jacques Je a n-Claude-Guy-Louis-Henri LeS-tarre, the lumberjack who, having scored 87 goals in the lumber camp hockey league, was drafted by the NHL expansion team in Otnorot (look at that name carefully), Ellesmer Island. Mike Jenken, December's best actor, is the lumberjack, and John Hill and Peter Hendershot are the American owners of the team. The coach of the team is a tipsy Eskimo named Oopnik, and this role will be handled by Bill J. Williamson. (Yes, that's three plays he's in.)

The Drama Club also is sponsoring Greaser Day the Thursday of Sno Job. All students are urged to dress in the syle of the fifties, as explained in many posters lining the halls. There will be a dance featuring the Grease Caprice, with head greaser Elvis Mateyk, that night at the school. The price will be 50 cents for Greasers, and 75 cents for gutless ones.

The word of the week is "cancelled".