

April Showers theme for fashion

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(Absence makes the heart grow fonder, says the adage, but so many people liked Ed Pittman's column so much last week that I begin to wonder if I was missed at all. So I came back off the Reserve list in a hurry.)

Tuesday, the Westletterettes, will be making a presentation. The Westletterettes the girls who run the Athletic Society of Westlane for their particular sex, are presenting a fashion show.

This is not something we see at Westlane every day. In fact, there wasn't one at all for a few years, I believe. But we did have one earlier this year, presented on behalf of the cheerleaders by the home ec. department. I remember saying back then that I thought many of the models were far too self-conscious to make the show a success.

The Westletterettes' fashion show is a more sophisticated event. The title and theme of it is "April Showers". It will be held in the evening — and that's a first, I'm certain — in the

gym, and tickets will be \$1, available at the door. The clothes and accessories are being provided by seven fashion-type stores: Today's Girl, Braemar, Mitchell's, Buddy's, Rosenberg's shoes, Bel-Air Hair Stylists and Fashion Two-Twenty. Dresses, sports wear, spring coats and gowns will be modelled by the nine senior students who have been preparing for the past few weeks for precisely this event. Models are Susan Glasgow, Gina Smith, Debbie Sherman, Judy Collinson, Debbie Leskiw, Kathy Mason, Kathy Davies, Rosetta Chiarella, and Westletterette President Betty Smart. Another group of girls is handling the decoration of the gym for the occasion, and a third will provide refreshments for the audience. Door prizes may also be arranged for, and presented.

Last Friday night was Music Night at Westlane. All of the music students participated, as well as a few who aren't, like yours truly. I had the great distinction of being the sole Master of Ceremonies for the evening. (Last year I split the job with Tom Woodward.) I enjoyed myself im-

mensely, and was also extremely pleased with the support shown for the music department. The audience nearly filled the gym. I would estimate that 350 people were attendance, certainly a lot better than our dependent Drama Nights. The choice of selections was a fine balance between classical and modern music, and between band and solo performances. We had fine pieces done by Paul Win-

show

temute, Nancy Robins and Ted Ly-siak.

But the surprise of the evening was a young lady by name of Peggy Noble. She sang only one song, but was well done. I don't think too many people expected Peggy to do as great but, in the end, she was what would be called in show biz circles an over-night star.