

APRIL 9 '72

# Westlane's annual Music Ni

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Friday, April 14, is the date for Westlane's annual Music Night. Once again, the talents of students enrolled in Music courses will be on display for parents, teachers and anyone interested. Numerous groups will be represented with both the instrumental and vocal courses being involved.

The evening begins at 8:00 p.m. with the Westlane Concert Band. The Concert Band is composed of instrumental students in Grades 11, 12 and 13, who have therefore had considerable practice. Some 30 to 40 students will be participating in this group, and

Mr. Mackenzie, instrumental teacher at Westlane and Band Conductor, has no doubts as to the quality of their performance.

Unless the program is changed, this is to be followed by a few selections from the Choir. Mr. Charles, the vocal teacher and organizer of the choir, is expecting 25 or 30 singers to take part. These singers are drawn from the vocal classes of Grades 10, 11, and 12, and have been bolstered by the addition of anybody else interested in joining up. The choir practices are usually held during school hours, in a predetermined period, and also sometimes in the evenings and on

holidays.

Next, I believe, is the Junior Band. The Junior Band is made up entirely of students who are in Grade 9 — well, not entirely, for their tuba player isn't, but I don't want to complicate things, if you know what I mean. This band never practices — well, not exactly never, just during the period seven music class, if you know what I mean. Regardless, this ought to be an interesting performance, if you know what I mean.

Unfortunately, that's as much as I know of the program. But I trust there will be more for your listening enjoyment.

For instance, there exists an entity called

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the Girls' Group, which is really a very neat name, and it applies so well. This group of seven girls is directed by Mr. Charles himself, and is organized by Rosemary Juhasz. They will sing a variety of songs.

Tom Woodward will be the emcee, and I think he'll have some help, if you can guess what I mean, but I'm sure that he'll have lots of good performances to quip between. Anyway, I hope there'll be a really great big audience to see it, because nobody wants to miss a Westlane Spectacular. It's only one dollar, or half-a-buck for children under high school age, so let's have a giant turnout.

To completely change the subject, I have noticed something rather distressing recently. It is a great paradox. You see, it seems that everyone is always too busy to contribute to anything, and yet nothing ever gets done. So what's keeping everyone busy?

One example of this is the upcoming Humour Assembly, something new for Westlane, set for May 5. Without a doubt we have the capacity at our school for an incredible funny show, but no one seems to want to help.

We have enlisted the Return of the Kanna-geisser Brothers, but where are the Great Zambenies? Who will there be to do our fa-

bulous imitation of that teen-age sensation, Donny Osmosis, singing all his teeny-bopper hits? What will we do for a show-stopper if we can't convince the Great Mateyk to contribute?

And what about all the rest of the students? I know we want somebody to watch it, but everybody can't be in the audience.

Also up and coming is our musical, "Girl Crazy". The leads are progressing, and so is the girls chorus (though the latter group has a few hold-outs).

In closing, here is this week's secret decoder word: **PRAGMATIC**.