

Westlane's humor assembly of

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Well, Westlane, exams are over. Take this weekend to either rejoice or drown your sorrows (both of which involve the imbibing of large quantities of the same type of beverage), because we've all got to be ready and raring to go again on Monday.

Let's start by talking about the Humour Assembly. This event ought to be held on Friday, May 5. As well as a few acts that everyone knows a little about, like the Kannageisser brothers, we're doing a few new things I won't tell you about.

The most significant thing to note about the Humour Assembly is that few people seem to care about it. Some have really good reasons for not participating, and we miss them. But, even so, we haven't nearly enough for the super show we'd hoped for. In fact, some of those participating had to be dragged and pushed as it was.

Naturally, even if we could have a fantastic turn-out, we wouldn't want everyone on stage — somebody has to watch it, n'est-ce pas? However, there is one part that everyone can take part in — the Joke Contest.

The prize for the best joke is \$5.65, no chicken feed at that. Surely everyone, I mean every last member of the student body has a joke they can contribute. But so far, there's only two pieces of paper in the Joke Box in the Main Office. Where are the rest of you? Does everyone think this is all a Joke? Is everybody too shy? Well, why? Come on by. Get high. Joke the Joke contest of Westlane's Humour Assembly before we have to get the Red Chinese Shoe Shiners Union, Local 285, after you.

Furthermore, if there is someone who suddenly has decided that it would be nice to get involved, all material and acts have to be presented to the Assembly Committee by Monday, that's May 1. Why not pitch in? I

might also remind all the writers, etc. of that date coming up.

Remember our fabulous soccer teams? Well, the seniors started the season off just right last week, trouncing Fort Erie 6-1. Spartan scorers were John Mein, John Tennier, Rich McCreath, Frank Miehle and Bob Polegato with a pair. Congratulations, team, and here's a candid comment from the coach, Mr. Bowman: "Will Dave Washington EVER get his first goal?" The Juniors, showing a somewhat porous defense which can't seem to get the ball out of our end, tied Stamford 2-2, with Bruce Varty scoring both goals.

Soon the teams will be having more home games. Now to put it bluntly, I wonder what kind of support the student body will show. Remember the football game at Ridgeway? The senior basketball game against N.E.C.V.I.? Now, that was spirit, and, when the soccer games start, we actually stand a

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fering cash prize for best joke

chance of winning some of those! Do we go cheer or don't we? For Sparty's sake, Westlane, let's get moving and hear plenty of that "Give me a W!"

Now we get to a very important matter — the 1972 Westlane Spring Musical. This year, our director, Mr. Lannon, chose to put on "Girl Crazy", with music and lyrics by George and Ira Gershwin. This play features hits like "Embraceable You", "Strike up the Band" and "But Not For Me".

The leads were picked quite a while ago and all have been rehearsing steadily. Along with myself, there is Joyce Allman as Molly, Paul Wintemute as Johnny, Annie Marshall as Frisco Kate and the incomparable Steve Coopman as that "Hungarian foot warmer", Zoli Mostel.

Leads are one thing, but what about the rest of the play? Well, to be quite honest, I think we need a bigger chorus. There are some real big numbers in the show, and we

have as choreographer a former Westlane student, Sandy McIntosh. However I personally don't think that the big dances will go over very well if we don't get some support. At present, there are only a half dozen or so guys out, and the girls have only about three times that number. What's wrong? Where is everybody?

Look at it this way kiddos. If there's anything — anything, at all — that Westlane is really known for, it's Spring Musical. Why? I'm sure it's considered one of the ace entertainments in the entire community. Starting in 1966 with Oklahoma', we captured the heart of Niagara Falls in our auditorium. And we kept it there. Students of Westlane looked upon it as one of the greatest honors imaginable to be a part of this annual show. Where is that spirit now?

This year, we're going to have a real, live organ at the musical. It was kindly supplied by Mr. Godley and Mr. Audet of Audet's

Music Centre, Queen Street. This ought to add an exciting dimension to our performances.

Ticket sales. I'm happy to say seem to be progressing very well. Mr. Majer and a group of senior students are organizing this most important chore, and many students seem to be getting involved.

A word now of congratulations with regard to something already dealt with in the Review. Last Friday night, Sarah and the Sax took part in the Regional Drama Finals. Although we did not win Best Play, Steve Coopman was awarded the Adjudicator's Special Award for his part, and Joyce Allman got one for Outstanding Performance by an Actress.

Like Joe Sparty says about the new wave of semi-apathy: Wake up.